



THE GREAT WEDDING QUESTIONNAIRE

You're getting married! That's exciting news! And guess what – you might have way too much on your mind, as your big day approaches, to figure out everything you want us to photograph for you. And that's ok! See, that's where we come in. We want to serve you as best as we can on your big day, and this questionnaire was designed to help us get *most* (if not all) of the information we need to make that happen.

Let's start with some basics.

YOUR SCHEDULE

1. Our Wedding Is: **All Day** **Partial Day**
2. Our Wedding Venue Is:
 - a. And it is: **Outdoors** **Indoors**
3. Our Reception Venue Is:
 - a. And it is: **Outdoors** **Indoors**
4. Our wedding **will / will not** be professionally catered.
5. Our Day will look like this:

7:00 AM	4:00 PM
7:30 AM	4:30 PM
8:00 AM	5:00 PM
8:30 AM	5:30 PM
9:00 AM	6:00 PM
9:30 AM	6:30 PM
10:00 AM	7:00 PM
10:30 AM	7:30 PM
11:00 AM	8:00 PM
11:30 AM	8:30 PM
12:00 PM	9:00 PM
12:30 PM	9:30 PM
1:00 PM	10:00 PM
1:30 PM	10:30 PM
2:00 PM	11:00 PM
2:30 PM	11:30 PM
3:00 PM	12:00 AM
3:30 PM	



Not bad so far – but let’s go over some things to keep in mind regarding lighting and your wedding schedule.

1. If your wedding is **outside close to high noon**, the sun can create some harsh shadows if it’s directly overhead. This isn’t an incredibly huge issue, and can be avoided a number of ways:
 - a. Provided your wedding schedule isn’t fluid at this point, an overhead, tent covering, tarp, an awning, etc. can be used to avoid this effect.
 - b. Of course, we can use flash equipment, lighting and reflectors – but keep in mind, that *can* detract and distract attention away from the ceremony.
2. If your wedding is **outside after sunset** when it’s particularly dark:
 - a. It may also be a good idea to have some lighting in the ceremony area, both to make sure your guests can maneuver around (especially older guests – trust me), as well as making sure the ceremony area is well lit.
 - b. Again, flash equipment and spot lighting can be used, but that often times can ruin the ‘magic’ of your day.
3. Also keep these in mind for your **reception area**; if either of those areas are outside around high noon or evening, it might be a good idea to consider the lighting in much the same way.
4. **If none of those above options are available – don’t worry.** The last thing we want to do is add stress and worry to your special day, so we won’t. We’ll do what we can to make sure you get incredible shots.

DETAILS, SPECIFICS, BACK STORY

We want to make sure that we capture not only the events of the day, but also all the details that make your wedding unique. These next few questions are designed to help us understand what these details are so we can include them in your wedding story.

1. First things first – is there any backstory as to why you want to get married at your specific location? This could be anything from simply growing up here, to it being a place where perhaps a significant event happened in one or both of your lives, or in the lives of your families.

2. Are there any items (a veil, dress, ring, car, rifles, etc.) that tie in to your back story that will be included in your wedding day?



3. Does the venue, itself, tie in to your story?

4. Will your wedding traditions align with a specific faith or religious belief?

These next questions have more to do with specific people who will be attending your wedding

5. Are there specific family members that are particularly important that will be attending your wedding? (i.e. A great, great grandmother, children, etc.)

6. Which parents (and grandparents, step parents, etc.) from both sides of the party will be attending that will have a specific role in the ceremony (i.e. Seating)?

7. How large is your bridal party?

8. Are there any specific, non-traditional aspects of your bridal party that you want us to keep in mind? (i.e. A male in the bridesmaid party, which is more common but certainly not traditional)

Next, let's get into some specific shots that you want during the day.

9. Are there specific locations that you want captured on camera – i.e. the grand, areas of the venue, etc.?

10. Are there specific shots that you want captured from your big day – i.e., shots with mom, close family and friends, etc.?



11. Is there anything else that's special and unique to your wedding that you want us to be sure to capture on camera (in other words –did we miss anything)?

And finally – we want to be as out of your way as possible on your wedding day. These last few questions will help us do that.

12. Are you using a coordinator?

Yes No

If so – what is his/her name?

What is his/her phone number?

13. Do you have a specific contact at the venue, whose job includes helping direct the day?

Yes No

If so – what is his/her name?

What is his/her phone number?

14. Do you have a go to guy/gal that will be there on the day of your wedding?

Yes No

If so – what is his/her name?

What is his/her phone number?

THAT'S IT – THANK YOU!

If there's anything at all that you feel we missed, please don't hesitate to let us know. Thank you again – we're really looking forward to covering your big day!